

VIOLIN I

Quartetto

(SOL)

PER
2 VIOLINI, VIOLA
E VIOLONCELLO

DI

GIUSEPPE BUONAMICI

Partitura Mk. 1. netto
Frc. 1.25

Parti Mk. 8. netto
Frc. 10.

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Quartetto in Sol.

Violino I.

Giuseppe Buonamici.

Allegro.

p *p* *p* *dim.* *p* *cresc.* *marcato* *f* *rit.* *A a tempo* *mf con grazia* *p* *cresc.* *f* *sf* *sf* *f* *ff* *B* *f* *p*

Violino I.

15

Violino I musical score, measures 1 through 15. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte), starting with a second ending bracket.
- Measure 2: *p marc.* (piano marcato).
- Measure 3: *cresc.* (crescendo).
- Measure 4: *f* (forte), marked with a 'K' (crescendo hairpin).
- Measure 5: *dim.* (diminuendo).
- Measure 6: *marc.* (marcato).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *f* (forte), marked with a '3' (triple).
- Measure 9: *dim.* (diminuendo).
- Measure 10: *cresc. molto* (crescendo molto).
- Measure 11: *f* (forte), marked with a '3' (triple).
- Measure 12: *cresc.* (crescendo).
- Measure 13: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 14: *p* (piano).
- Measure 15: *f* (forte).
- Measure 16: *pp* (pianissimo).
- Measure 17: *dim.* (diminuendo).
- Measure 18: *p* (piano).
- Measure 19: *cresc.* (crescendo).
- Measure 20: *f* (forte), marked with a '1' (first ending).
- Measure 21: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 22: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 23: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 24: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 25: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 26: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 27: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 28: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 29: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 30: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 31: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 32: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 33: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 34: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 35: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 36: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 37: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 38: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 39: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 40: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 41: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 42: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 43: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 44: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 45: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 46: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 47: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 48: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 49: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 50: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 51: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 52: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 53: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 54: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 55: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 56: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 57: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 58: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 59: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 60: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 61: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 62: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 63: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 64: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 65: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 66: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 67: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 68: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 69: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 70: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 71: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 72: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 73: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 74: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 75: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 76: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 77: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 78: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 79: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 80: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 81: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 82: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 83: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 84: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 85: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 86: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 87: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 88: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 89: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 90: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 91: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 92: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 93: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 94: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 95: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 96: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 97: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 98: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 99: *ff* (fortissimo), marked with a '1' (first ending).
- Measure 100: *ff* (fortissimo), marked with a '1' (first ending).

C. 557 J.

Violino I.

Violino I musical score, measures 1 through 16. The score is written for Violino I and includes various dynamics and performance markings.

Measures 1-4: *p* (piano). Measure 1 has a first ending bracket. Measure 2 has a second ending bracket and a *G* marking.

Measures 5-8: *p* (piano). Measure 5 has a *cresc.* (crescendo) marking.

Measures 9-12: *f* (forte). Measure 9 has a *sempre cresc.* (sempre crescendo) marking.

Measures 13-16: *ff* (fortissimo). Measure 13 has a *dim.* (diminuendo) marking. Measure 14 has a *pp* (pianissimo) marking. Measure 15 has a *f* (forte) marking. Measure 16 has a *cresc.* (crescendo) marking.

Viol. II. (Violino II) enters at measure 16, marked *f* (forte).

Violino I.

3

p

mf

cresc. molto

ff

p

tranquillo

a tempo

mf cresc.

f

ff

p

f

ff

mf

cresc.

f

f

f

1.

2.

4

2

C. 557 J.

Violino I.

Violino I. musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo is marked *tranquillo* at the beginning. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. There are also markings for *stent.* (stentato) and *marcato*. The score features several triplets and slurs. The key signature changes to E major (two sharps) in the middle of the piece. The score ends with a *cresc.* marking.

Violino I.

13

Violino I. musical score page 13. The score is written for Violino I and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *marcato*, *dim.*, *cresc.*, *f*, *ff*, *p*, *cresc. molto*, *fp*, *marc.*, and *ff p*. The score includes several measures with accidentals (sharps and flats) and slurs. The first staff begins with a *marcato* marking and a *dim.* marking. The second staff has a *cresc.* marking. The third staff has a *f* marking and a *cresc.* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking and a *f* marking. The sixth staff has a *p* marking and a *cresc. molto* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *fp* marking and a *marc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *f* marking and a *cresc.* marking. The twelfth staff has a *ff p* marking. The thirteenth staff has a *f* marking and a *cresc.* marking. The score also includes several measures with accidentals (sharps and flats) and slurs.

Allegro.

Musical score for "Angebot" by Franz Schubert, Op. 10, No. 1. The score is in G major, 3/4 time, and consists of 16 measures. It features a piano introduction with a forte (f) dynamic, followed by a melody with various dynamics including piano (p), mezzo-forte (mf), and fortissimo (fp). The piece concludes with a "cresc." marking.

Violino I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a *sempre cresc.* (always crescendo) instruction. It features a series of eighth and sixteenth notes.
- Staff 2:** Begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. It includes a fermata and a *V* (Vibrato) marking.
- Staff 3:** Continues with a piano (*p*) dynamic.
- Staff 4:** Features a *cresc. molto* (crescendo molto) instruction and a forte (*f*) dynamic.
- Staff 5:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Starts with a *dim.* (diminuendo) instruction and a piano (*p*) dynamic.
- Staff 7:** Includes a *cresc.* (crescendo) instruction and a forte (*f*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Starts with a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Ends with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

The score is marked with various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3). It also includes a *G* marking on the seventh staff.

Violino I.

Adagio.

The musical score for Violino I, Adagio, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked *Adagio.* The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo).
- Staff 2: *pp* (pianissimo).
- Staff 3: *p* (piano).
- Staff 4: *pp* (pianissimo), *A* (Section A).
- Staff 5: *pp* (pianissimo).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *rit.* (ritardando), *f* (forte), *dim.* (diminuendo), *a tempo* (return to tempo).
- Staff 8: *p* (piano).
- Staff 9: *pp subito* (pianissimo subito), *cresc.* (crescendo).
- Staff 10: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Staff 11: *B* (Section B), *p* (piano).

C. 557 J.

Violino I.

11

pp

dim.

rit.

a tempo

p

cresc.

f

1

1

Adagio.

con sordini

pp

poco cresc.

pp

cresc.

poco rit.

f

a tempo

dim.

senza sord.

p

pp

1

C. 557 J.

Violino I.

Violino I musical score page 10. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *f* (forte), *dim.* (diminuendo), *p* (piano), *molto*, *pp* (pianissimo), and *cresc.* (crescendo). It includes several slurs, ties, and fingerings (1, 2, 3). A section marked 'C' (Crescendo) and another marked 'D' (Diminuendo) are present. The score concludes with a double bar line.

Violino I.

7

Violino I musical score page 7. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of melodic lines, including arpeggiated figures, slurs, and dynamic markings. The score includes the following markings and features:

- Measure 1:** *cresc.*
- Measure 2:** *sempre cresc.*
- Measure 3:** *f* (forte), *con sentimento*
- Measure 4:** *p* (piano), *C* (Clef change to C)
- Measure 5:** *p* (piano)
- Measure 6:** *p* (piano)
- Measure 7:** *p* (piano)
- Measure 8:** *pp* (pianissimo), *D* (D)
- Measure 9:** *pp* (pianissimo)
- Measure 10:** *cresc.*
- Measure 11:** *rit.* (ritardando)
- Measure 12:** *a tempo*, *f* (forte), *dim.* (diminuendo), *E* (E)
- Measure 13:** *p* (piano)

Violino I.

pp subito

dim.

p

sempre dim.

pp

Scherzo.
Allegro molto.

p

1

pp

rit.

dim.

C. 557 J.

Violino I.

9

a tempo

p

cresc.

f

p

1

8

3

1

Trio.

pp

p

A

1

1

1

2

3

6

1

cresc.

f

dim.

B

p

1

1

1

2

3

5

cresc.

f

VIOLIN II

Quartetto

(SOL)

PER
2 VIOLINI, VIOLA
E VIOLONCELLO

DI

GIUSEPPE BUONAMICI

Partitura $\frac{\text{Mk. 1.}}{\text{Frc. 1.25}}$ netto

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Quartetto in Sol.

Violino II.

Giuseppe Buonamici.

Allegro.

p *p* *p* *dim.* *p* *cresc.* *f* *f* *rit.* *A a tempo* *sf* *sf* *sf* *f* *sf* *sf* *ff* *B* *1* *p*

Violino II.

15

p
mf
p
cresc.
f
dim.
p
marc.
cresc.
f
dim.
p
cresc. molto
f
cresc.
ff
p
f
dim.
p
pp
cresc.
f
ff
ff

K 1

L

C. 557 J.

Violino II.

G
p
marcato
cresc.
f
cresc.
sempre cresc.
ff
 H
p
pp
 1 2 6
p
cresc.
 I
f
mf

C. 557 J.

Violino II.

3

Violino II. Musical score for page 3, featuring various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *ff*, *cresc.*, *molto*, *tranquillo*, *marcato*, *sfz*, and *f*. The score includes triplet markings (3) and a 'C' time signature.

Violino II.

1

f

f

D

mf

marcato

p

p

p

a tempo

stent.

p

dim.

E

pp

p

p

p

cresc.

cresc.

f

f

rit.

a tempo

p

C. 557 J.

Violino II.

13

cresc.
f
cresc.
ff
p
f
p
cresc. molto
f
p
p
cresc.
fp
cresc.
f
cresc.
ff p
p
1
1
2

C. 557 J.

Violino II.

Allegro.

f *p*

cresc. *f*

fp *cresc.*

B *f* *dim.* *tranquillo* *2*

a tempo *p* *cresc.* *dim.*

C. 557 J.

Violino II.

5

Violino II. musical score page 5. The score is written for Violino II in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *f sempre cresc.* (faster and faster). The score includes several triplets and slurs. The piece ends with a double bar line and a repeat sign.

C₅₅₇ J.

Violino II.

Adagio.

p

pp sentito

p

A

cresc.

rit.

a tempo

f dim.

p

pp

cresc.

f

dim.

B

p

cresc.

f

p

C. 557 J.

Violino II.

11

dim.
rit.
a tempo
p
cresc.
f
p
Adagio.
con sord.
p
poco cresc.
pp
cresc.
a tempo
poco rit.
f
dim.
p
senza sord.
pp
attacca.

C. 557 J.

Violino II.

f *dim.* *p* *C*
2 *2*
D
4 *4* *p*
f *dim.* *cresc. molto* *f* *p*
pp
p
pp

C. 557 J.

2

C. 557 J.

Violino II.

*Scherzo.
Allegro molto.*

p

pp

dim.

rit.

a tempo

p

cresc.

f

p

1

Violino II.

9

Trio.

pp

p

A

cresc.

f

dim.

B

p

cresc.

f

3

VIOLA

Quartetto

(SOL)

PER
2 VIOLINI, VIOLA
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LEIPZIG E MILANO
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Quartetto in Sol.

Viola.

Giuseppe Buonamici.

Allegro.

p *p* *p* *dim.* *p cresc.* *f* *rit.* *A* *a tempo* *sf* *p* *cresc.* *sf* *sf* *cresc.* *ff* *B* *1*

Viola.

15

p
p
mf
cresc. *f* *dim.*
p *marc.* *cresc.*
f dim. *p*
cresc. *molto*
f *cresc.*
ff *p*
f *p* *dim.*
pp *f* *cresc.*
ff *ff*

C. 557 J.

Viola.

p

marcato

mf

cresc.

f

cresc.

sempre cresc.

ff

dim.

p

pp

ppp

p

cresc.

f

C. 567 J.

Viola.

p

p

cresc. molto

ff

p

C

p

tranquillo

a tempo

mf

cresc.

f

ff

sfz

sfz

sfz

sfz

f

ff

sfz

p *marc. e cresc.*

mf *cresc.* *f*

Viola.

f *f*

f

p *tranquillo*

mf marcato *p*

mf marcato

f *f* *stent.*

a tempo *p* *dim.* *pp*

E *p* *p*

p

cresc. *cresc.* *f*

rit. *a tempo* *sf* *p* *1*

C. 557 J.

Viola.

13

cresc. *f marc.*
dim. *p* *cresc.*
f
cresc.
ff *p* *f*
p *pp*
p *cresc. molto* *f*
p
cresc. *fp*
cresc.
f *cresc.*
ff p

C
 D
 E
 F

1.
 2.
 1.
 1

1 2 1
 1 0 3

Viola.

Allegro.

The musical score for Viola is written in 3/4 time and the key of D major. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The first staff features a series of chords and single notes, with a piano (*p*) dynamic marking. The second staff introduces a more active melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic development with various articulations and slurs. The fifth staff shows a crescendo leading into a section marked 'A'. The sixth staff begins with a forte (*f*) dynamic and a first ending bracket. The seventh staff continues the melodic line with a crescendo. The eighth staff features a forte (*f*) dynamic and a section marked 'B'. The ninth staff includes a first ending bracket and a dynamic marking of *f*. The tenth staff begins with a forte (*f*) dynamic and a tempo marking of *dim. tranquillo*. The final staff is marked *a tempo* and begins with a piano (*p*) dynamic.

C. 557 J.

Viola.

5

2 3 4 5 6

mf *cresc.*

f *sempre cresc.* *ff*

p *cresc. molto*

f *ff* *p* *mf*

pp *p* *mf*

p *ff*

C. 557 J.

Viola.

Adagio.

2

con espressione

p

pp

cresc.

rit.

a tempo

f

dim.

p

pp

cresc.

dim.

p

A

B

C. 557 J.

Viola.

11

pp

dim.

rit.

a tempo

cresc.

f

marc.

Adagio.

con sord.

poco cresc.

1

Gallo

p

will be like

A

pp

cresc.

poco rit.

1 a tempo

f

marcato

dim.

B

p

senza sord.

pp

hulle

C 557 I

Viola.

Handwritten notes above the first staff: *h ch 2 v*

First staff: *f dim.*

Second staff: *1 C*, *p*

Third staff: *p*

Fourth staff: *D*, *p*, *3*, *1*, *1*, *4*, *1*, *p*

Fifth staff: *p*

Sixth staff: *f*, *dim.*, *cresc. molto*

Seventh staff: *f*

Eighth staff: *pp*, *p*

Ninth staff: *marcato*

Tenth staff: *pp*

C. 557 J.

Viola.

7

cresc.

sempre cresc.

f

p

1 C

p

espressivo

pp

cresc.

rit.

a tempo

f

dim.

p

E

C. 557 J.

Viola.

pp subito

p

sempre dim.

pp

Scherzo.

p

marcato

pp

pp

dim.

rit.

a tempo

marc.

Viola.

cresc. *f*

Trio. *pp*

p

A *f*

cresc.

f

p **B**

cresc. *f*

C. 557 J.

VIOLONCELLO

Quartetto

(SOL)

PER
2 VIOLINI, VIOLA
E VIOLONCELLO

DI

**GIUSEPPE
BUONAMICI**

Partitura Mk. 1. netto
Frc. 1.25
Parti Mk. 8. netto
Frc. 10.

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LEIPZIG E MILANO
CARISCH & JÄNICHEN.

Quartetto in Sol.

Violoncello.

Giuseppe Buonamici.

Allegro.

p *p* *dim.* *p* *f* *rit. marcato* *A a tempo* *sf* *p* *cresc.* *f* *sf* *sf* *ff* *B* *1*

Violoncello.

15

Violoncello musical score for measures 15-22. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *dim.*, *marcato*, *ff*, *sf*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 1 through 12 are indicated above the staff.

Violoncello.

G pizz.

arco

cresc.

f cresc

sempre molto

ff

dim.

H

p

pp

ppp

pizz.

1

mf

cresc.

I

f

p

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Violoncello.

3

p

p

mf

cresc. molto

ff

p

C

p

tranquillo

a tempo

mf

cresc.

f

ff

1.

2.

sfz

sfz

sfz

sfz

f

1

3

ff

sfz

p

2

mf

cresc.

V I O L O N C E L L O.

1 *f* *f*

D. tranquillo
sf p

p *p*

f *f* *stent.* *a tempo* *sfzp*

5 6 7 8 *E*
dim. *pp* *p* *p*

sfzp *fp*

cresc.

rit. *a tempo* *p*

cresc.

f

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Violoncello.

13

Violoncello musical score for measures 13-22. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *sfz*, *cresc.*, *ff*, *p*, and *sf*. Chord symbols C, D, and E are indicated above the staff. The music includes slurs, ties, and articulation marks.

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Violoncello.

Allegro.

f *f* *p*

14

f

p

cresc.

f

fp *cresc.*

f

B

f *dim.* *1* *a tempo pizz.* *p*

arco *mf marcato* *cresc.*

dim.

cresc.

Violoncello.

5

sempre cresc.
F
ff
p
cresc. molto
f
ff
p
p
G
p
cresc.
f
ff
sfp
pp
p
mf
sf pp
ff

C. 557 J.

Violoncello.

Adagio.

Violoncello musical score for Adagio, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio.'.

Measures 1-12 include various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *p* (piano)
- Measure 3: *p* (piano)
- Measure 4: *p* (piano)
- Measure 5: *p* (piano)
- Measure 6: *p* (piano)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)

Other markings include *pp* (pianissimo), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *f* (forte), *dim.* (diminuendo), *pp subito*, and section markers **A** and **B**.

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Violoncello.

11

dim.

rit. *a tempo* **1**

cresc.

f *p*

Adagio.
con sord.

pp *poco cresc.*

A *pp* *cresc.*

a tempo **B** *poco rit.* *f* *dim.* *p*

senza sord.
attacca

C. 557 J.

Violoncello.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 1-6: Measure 1 has a *f* dynamic. Measure 2 has a *dim.* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *dim.* dynamic. Measure 6 has a *f* dynamic.

Measures 7-12: Measure 7 has a *p* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *dim.* dynamic. Measure 10 has a *cresc. molto* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic.

Measures 13-18: Measure 13 has a *pp* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *pp* dynamic. Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic.

Violoncello.

7

cresc.

sempre

cresc.

f

p

1

C

p con espressione

p

1

p

D

p

pp

rit.

a tempo

cresc.

f

dim.

E

p

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Violoncello.

pp subito

p

p sempre dim. pp

Scherzo.
Allegro molto. 1

p

pp

pp

rit.

dim.

a tempo 1

cresc.

f

Violoncello.

9